

CHAMPION

A Song of Victory
for Young Voices

Cameron Moten

SOLOS AND LEAD $\text{♩} = 95$

CHILDREN'S CHOIR $\text{♩} = 95$

SOPRANO

ALTO

TENOR

BASS 8

Solo 1 **mp**

Look in-to_my eyes,__ do not be_sur- prised.

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

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2

9

Solo 2

— Watch what I__ can__ do._____ Diff-erent's just a word.____ I will not let_ it hurt._ Watch what I__ can

mp

Watch what I__ can__ do._____ Watch what I__ can

mp

Watch what I__ can__ do._____ Watch what I__ can

mp

Watch what I__ can__ do._____ Watch what I__ can

mp

Watch what I__ can__ do._____ Watch what I__ can

8

Bass clef

— — — — — — — —

14

Prechorus 1 All

mf

do. _____ Tear off eve - ry sin - gle la - bel, and that's just_ the start. Re-de - fin - ing the_word"a-

Prechorus 1

mf

do. _____ Tear off eve - ry sin - gle la - bel, and that's just_ the start. Re-de - fin - ing the_word"a-

Prechorus 1

mf

do. _____ Tear off eve - ry sin - gle la - bel, and that's just_ the start. Re-de - fin - ing the_word"a-

Prechorus 1

mf

do. _____ Tear off eve - ry sin - gle la - bel, and that's just_ the start. Re-de - fin - ing the_word"a-

mp

Prechorus 1

Watch what I can do. Ah _____ Ah _____

mp

Prechorus 1

Watch what I can do. Ah _____ Ah _____

18

f Chours 1

- ble"; I'm a work of art. Li-v ing life cour-age-ous - ly, be - ing all that I can be, un - til eve - ry - one can

f Chours 1

- ble"; I'm a work of art. Li-v ing life cour-age-ous - ly, be - ing all that I can be, un - til eve - ry - one can

f Chours 1

- ble"; I'm a work of art. Li-v ing life cour-age-ous - ly, be - ing all that I can be, un - til eve - ry - one can

f Chours 1

- ble"; I'm a work of art. Li-v ing life cour-age-ous - ly, be - ing all that I can be, un - til eve - ry - one can

f Chours 1

— Li-v ing life cour-age-ous - ly, be - ing all that I can be, un - til eve - ry - one can

f Chours 1

— Li-v ing life cour-age-ous - ly, be - ing all that I can be, un - til eve - ry - one can

22



— see, there's a cham-pi-on in me. — There's no win with-out a fight. Eve-ry star must shine its light. Shine so eve-ry one can



— see, there's a cham-pi-on in me. — There's no win with-out a fight. Eve-ry star must shine its light. Shine so eve-ry one can



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Musical score for voice and piano. The vocal line consists of eighth-note patterns and sustained notes with fermatas. The lyrics are: "— see; there's a cham-pi-on in me. Whoa Whoa Whoa there's a cham-pi-on in me."

Musical score for voice and piano, identical to the previous measure.

Musical score for voice and piano, identical to the previous measures.

Musical score for voice and piano, identical to the previous measures.

Musical score for voice and piano, identical to the previous measures.

Musical score for voice and piano, identical to the previous measures.

31 Solo 3
Verse 2 *mf*

E - ver since my birth, you re - min - ded me_ my worth. You told me who I am.

Verse 2

Verse 2

Verse 2

8 *mp*

Told me who I

Verse 2 *mp*

Told me who I

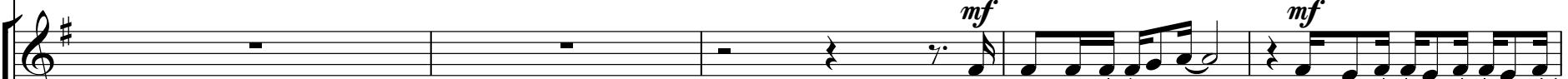
Solo 4



What o-thers think of me does-n't have to be the per-son that I am.

All
Prechorus 2 ***mf***

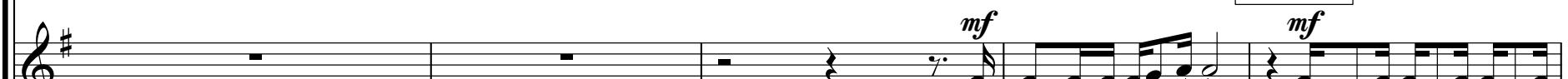
Tear off eve-ry sin-gle la



The Per-son that I am.

Prechorus 2

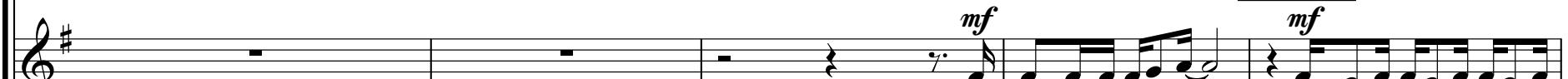
Tear off eve-ry sin-gle la



The Per-son that I am.

Prechorus 2

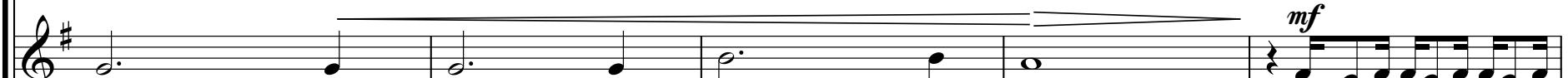
Tear off eve-ry sin-gle la



The Per-son that I am.

Prechorus 2

Tear off eve-ry sin-gle la



am.

I

know

just

who

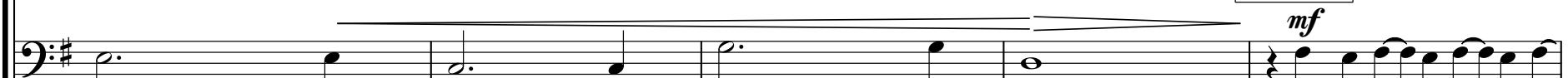
I

am.

Tear off eve-ry sin-gle la

Prechorus 2

mf



am.

I

know

just

who

I

am.

Tear off eve-ry sin-gle la

Prechorus 2

mf

40

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. Each staff has a key signature of one sharp (F#). The music is in common time. The first four staves have a tempo of 40, indicated by the number '40' at the beginning. The fifth staff begins with a tempo of 8, indicated by the number '8' at the beginning. The lyrics are as follows:

- bel, and that's just_ the start. Re-de - fin - ing the_word "a - ble"; I'm a work of art._ Li-v ing life cour-ageous-

- bel, and that's just_ the start. Re-de - fin - ing the_word "a - ble"; I'm a work of art._ Li-v ing life cour-ageous-

- bel, and that's just_ the start. Re-de - fin - ing the_word "a - ble"; I'm a work of art._ Li-v ing life cour-ageous-

- bel, and that's just_ the start. Re-de - fin - ing the_word "a - ble"; I'm a work of art._ Li-v ing life cour-ageous-

- bel, and that's just_ the start. Re-de - fin - ing the_word "a - ble"; I'm a work of art._ Li-v ing life cour-ageous-

The music features a repeating pattern of eighth-note chords. The first four staves end with a dynamic marking 'Chorus 2' in a box, followed by a forte dynamic 'f'. The fifth staff ends with a dynamic marking 'Chorus 2' in a box, followed by a forte dynamic 'f'.



ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me. There's no win with-out a



ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me. There's no win with-out a



ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me. There's no win with-out a



ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me. There's no win with-out a



ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me. There's no win with-out a



ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me. There's no win with-out a

48



fight. Eve-ry star must shine its light. Shine so eve-ry one can see; there's a cham-pi-on in me. Whoa Whoa Whoa



fight. Eve-ry star must shine its light. Shine so eve-ry one can see; there's a cham-pi-on in me. Whoa Whoa Whoa



fight. Eve-ry star must shine its light. Shine so eve-ry one can see; there's a cham-pi-on in me. Whoa Whoa Whoa



fight. Eve-ry star must shine its light. Shine so eve-ry one can see; there's a cham-pi-on in me. Whoa Whoa Whoa



fight. Eve-ry star must shine its light. Shine so eve-ry one can see; there's a cham-pi-on in me. Whoa Whoa Whoa



fight. Eve-ry star must shine its light. Shine so eve-ry one can see; there's a cham-pi-on in me. Whoa Whoa Whoa

54

there's a cham-pi-on in me. The best is yet to come, And we will rise a- bove. There's noth-ing hol-ding us down.

Bridge *mf*

there's a cham-pi-on in me. There's noth-ing hol-ding us down.

Bridge *mf*

there's a cham-pi-on in me. The best is yet to come, And we will rise a- bove..

Bridge

there's a cham-pi-on in me.

Bridge *mf*

there's a cham-pi-on in me. There's noth-ing hol-ding us down.

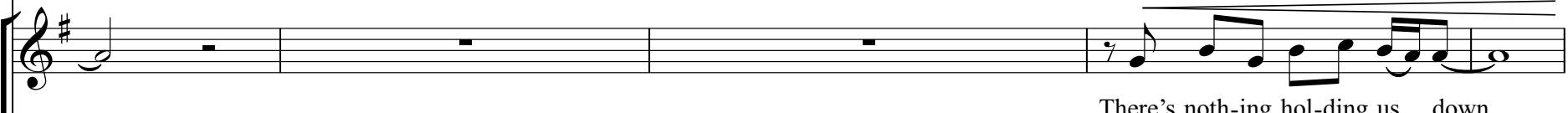
Bridge

there's a cham-pi-on in me.

58



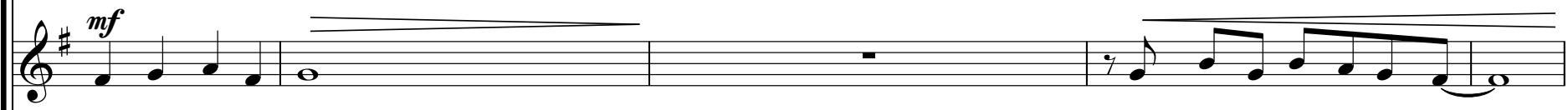
The best is yet_to come,__and we won't stop un-til we've_ wonThere's noth-ing hol-ding us_ down..



There's noth-ing hol-ding us_ down..



The best is yet_to come,__and we won't stop un-til we've_ wonThere's noth-ing hol-ding us_ down..

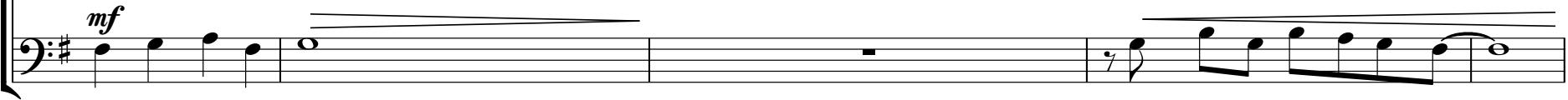


You can't hold us down.

There's noth-ing hol-ding us_ down..



The best is yet_to come,__and we won't stop un-til we've_ wonThere's noth-ing hol-ding us_ down..



You can't hold us down.

There's noth-ing hol-ding us_ down..

14

63

Chorus 3

ff

Li-ving life cour-ageous - ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me.

Chorus 3

ff

Li-ving life cour-ageous - ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me.

Chorus 3

ff

Li-ving life cour-ageous - ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me.

Chorus 3

ff

Li-ving life cour-ageous - ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me.

Chorus 3

ff

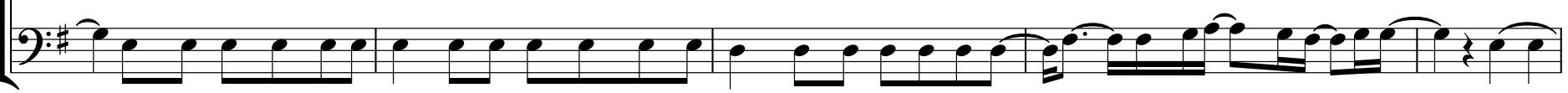
Li-ving life cour-ageous - ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me.

Chorus 3

ff

Li-ving life cour-ageous - ly, be-ing all that I can be, un - til eve-ry-one can see, there's a cham - pi -on in me.

67



Optional Solo

76

Whoa_____ Whoa_____ there's a cham - pi - on____ in me.____

Whoa_____ Whoa_____ there's a cham - pi - on____ in me.____

Whoa_____ Whoa_____ there's a cham - pi - on____ in me._____

Whoa_____ Whoa_____ there's a cham - pi - on____ in me._____

Whoa there's a champion in me

Whoa_____ Whoa_____ there's a cham - pi - on____ in me.____